

The Millie D'Agostino Scholarship Fund

Application Requirements

We have two scholarships available this year, one in Musical Theatre and one in Acting.

You may only apply to one.

In order to apply, you must be a Long Island High School Senior, attending college or a conservatory program in the fall of 2022, with a BFA or BA in Musical Theatre and/or Acting, or a certificate program.

Application Timeline

- This application is available March 1, 2022 through May 15, 2022
 - Applicants awarded the scholarship will be notified by June 15, 2022.
 - Seniors applying for The Millie D'Agostino Scholarship Fund may be selected to perform at the "Spotlight Awards Night" ceremony. If you are selected, you must commit to perform. The "Spotlight Awards Night" will take place over the summer. Date TBD. Further information will be provided upon receipt of your application.
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Video Submission Requirements

Musical Theatre Major:

The Musical Theatre Audition is comprehensive and evaluates students' abilities in singing and acting. There are 2 Video components for the Musical Theater Audition.

1. Singing Requirement:

- One 32 Bar cut from a musical theater song (showcase your best vocal skills and attributes)
- Please consider - Pre-1960 (Legit - from the Standard Musical Theater Repertoire),
Post-1960 (Contemporary), Comedic, Dramatic, Ballad, Up-tempo,
Dramatic, Character
- Song must be memorized.
- Song must be sung with piano accompaniment or a karaoke track. (We will not accept a cappella.)

2. Acting Requirements:

- One monologue, either contemporary, classical, comedic or dramatic
- Monologue must not exceed 90 seconds.
- Monologues must be memorized.
- If you choose a classical piece of literature, be sure to show your emotional connection to the situation, character, and/or character's objective.
- Choose a character in which you would be cast. (e.g. age appropriate)

Acting Major:

The Acting Audition is comprehensive and evaluates students abilities to connect to the material, physically and emotionally. There are 2 Video components for the Acting Audition.

1. Acting Requirements:

- One monologue, either contemporary, classical, comedic or dramatic
- Monologue must not exceed 90 seconds.
- Monologue must be memorized.
- If you choose a classical piece of literature, be sure to show your emotional connection to the situation, character, and/or character's objective.
- Choose a character in which you would be cast. (e.g. age appropriate)

2. Video Interview:

Please videotape yourself responding to the following prompt question:

Theater is a professional vocation that celebrates collaboration at its core. Who (an individual or group) serves as the catalyst to the pursuit of your professional theatre training and why? Describe one person, one group, or one organization that inspires you and explain in detail why "they" inspire you.

- Must not exceed 90 seconds in length.
- Must be memorized, however; your presentation should be conversational.
- Please speak directly to the camera for the video interview.

Directions for Video Submissions:

All video submissions should be uploaded to the application form.

Please slate the following at the beginning of each video:

- Full Name
- High School
- Acting or Musical Theatre Scholarship
- Song & Composer or Character, Play & Playwright

Please label your video files in the following format. Refer to the example below.

- First Initial of first name
- Last Name
- Year: 2022
- Song - Title, Monologue - Title, Prompt Question
- e.g. JSmith2022 -SongAllTheWastedTime, JSmith2022-MonologueShakespeare

- Use an iPhone or a Smartphone
- Be well lit. Using a ring light is best.
- Do not look directly into the camera when singing and/or presenting your monologue; however,

be sure you are looking slightly camera right or slightly camera left.

Tips and Suggestions for a Successful Audition: Remember to Breathe!

Choose monologues that are appropriate for your age and experience. You will know you are prepared if you are able to discuss the play as a whole. Select monologues from plays, as opposed to special material written for monologue books. Avoid verse or poetry. Avoid dialects. Use good judgment in selecting the monologues, avoiding pieces that may be inappropriate because of language or situation.

Choose songs with which you can communicate a specific situation in a clear context with an objective (goal). Make the situation as honest and specific as possible. Select material that is suitable for your age and experience. Choose songs that fit comfortably within your age and vocal range.

If you have any additional questions, please send an email to:

info.milliedagostinoscholarship@gmail.com